

Six Swedish

Artist:

**Troels Melin, Anette Abrahamsson, Björn Ross, Eva Löfdahl,
Leonard Forslund, Lars Nilsson**

Stalke Galleri, Vesterbrogade 15, Copenhagen

21.10 to 26.11.1988

This exhibition marked Stalke Galleri's first group exhibition, presenting six young Swedish artists and introducing a generation of practices shaped by post-minimal, conceptual, and materially oriented approaches.

In a review by Henrik Wivel in Berlingske, the exhibition was described as reflecting a shift away from expressive gesture toward more restrained, reflective, and structurally grounded forms. Rather than presenting a unified style, the exhibition brought together diverse artistic positions linked by a shared attentiveness to material, process, and perception.

Several of the works explored the tension between construction and dissolution, surface and depth, order and disruption. Grid structures, muted palettes, and carefully controlled repetitions appeared alongside elements of instability and subtle variation, suggesting an interest in how meaning emerges through restraint rather than excess.

The exhibition emphasized art as an investigative process rather than a declarative statement. Materials were treated not as carriers of expression but as active participants in the work's formation, allowing structure, rhythm, and repetition to generate visual complexity.

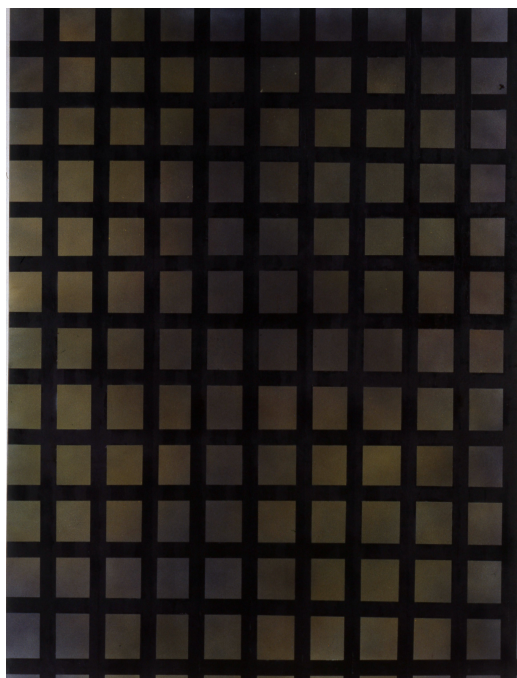
As Stalke Galleri's first group exhibition, 6 Swedes established an early curatorial focus on international contemporary art and positioned the gallery as a platform for practices that balance conceptual rigor with material sensitivity.



Invitation (front), 1988



Lars Nilsson



Annette Abrahamsson